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The Gift of Mrs. Lucy W. Drexel.

The matchless lines and coloring of that

fine old artist of the cloister, who "work-

ed on his knees and never dipped brush in

pigment without a prayer," have been

most successfully translated into the dif-

ferent but not less artistic medium of glass, in

the window just received from the Tiffany

Studios, New York, for the St. Charles

Roman Catholic Church at Conestoga, this

county, and which was dedicated on East-

er Sunday, "The two figures, The Angel

of Light," and "The Angel of Truth,"

among the most widely known and popu-

lar of Fra Angelico's noted works, are

of the "Madonna and Child," in decoration

of the Madonna del Linojoli, the great

masterpiece done in 1439 for the Guild of

the Flax Workers, and now in the "Vitali

Gallery in Florence." Fra Angelico's work

alone is his power to depict the sacred

the faces of his saints and angels glow

with the deep emotions that stir devotion-

al and sacred art, and his symbolic and

templation of divine mysteries. His

artistic forms hold just enough of the

human to be comprehensible, but never

enough to veil their divine nature. They

are forever and unimpairedly celestial be-

ings, even their robes flashing like girdles.

In Fra Angelico's work, decorators of

churches find today the last and best ex-

amples of the school of symbolic religious

art, each detail revealing that deep spiri-

tual intent, in the absence of which no mere

technical excellence can ever satisfy.

Great artistic sympathy and sincerity

have been shown in the translation of the

richness, purity and clearness that char-

acterized all of the old master's work. The

captivity of delicate Gothic tracery in its

perfect keeping with the form of the win-

dow opening and the figures that fill it.

The completed work forms a most harmo-

nious whole, as it comes, intact, from the

studio of the school of symbolic religious

art, which we believe, in which

every part of the work, from the making

of the glass to the designing and construc-

tion of the window, is carried out under

the artistic direction. Just as the old

Italian painters themselves superin-

tended the gridding of their own colors

and sometimes even extracted their pig-

ments from the raw materials, so all work

that bears his name, passes ultimately un-

der the personal criticism of Louis O.

Tiffany. This Fra Angelico window, un-

valued as an Easter offering to St. Charles

Church, is the gift of Mrs. Lucy M. Drexel,

of Philadelphia.

Rev. Quikell Welcomed.

After considerable newspaper notoriety

gained by his alleged refusal to accept the

appointment made by Bishop Merrill, of

the Methodist Conference, Rev. E. F.

Quikell, formerly of Bristol, appeared

on Sunday in the pulpit of the Crossville

M. E. Church, at Rockdale, Pa. Several

interviews with Rev. and Mrs. Quikell

have been published in the local press, in

which he expressed at being transferred

from the Mt. Zion Church at Homestead

to the Crossville M. E. Church.

The services on Easter were said to be

the best ever held in Bethel A. M. E.

Church, of Bristol. They were in charge

of Rev. G. W. Haines, the pastor being

assisted by his wife, who sang with

himself, singing and recitations were un-

der the management of A. J. Conn, su-

perintendent. His wife sang "The Lord

is my strength and my help, my God and

choir to great profusion. All old and

young, united to bring about success.

Next Sunday will be Quarterly Meeting.

Rev. and Mrs. Haines will be at the

leading pastors of the Philadelphia

Church, will preach at 3 o'clock in the

afternoon.

Bank Stock Sold High.

At public sale of 115 shares of the

capital stock of the Farmers National

Bank of Bucks County at Bristol on Tues-

day morning a high-water price was

established for the security. The par

value of the stock is fifteen dollars per

share. The shares on Tuesday were sold

at prices ranging from \$56 to \$58.50 per

share. The auctioneer pays dividends of

sixteen per cent on the par value. The

shares were bid as follows:

R. W. Minster—5 shares at \$56.50; 5

shares at \$57.50; 5 shares at \$58.25; 20

shares at \$58.75; 5 shares at \$59.00;

20 shares at \$59.50; 5 shares at \$60.00;

20 shares at \$60.50; 5 shares at \$61.00;

20 shares at \$61.50; 5 shares at \$62.00;

20 shares at \$62.50; 5 shares at \$63.00;

20 shares at \$63.50; 5 shares at \$64.00;

20 shares at \$64.50; 5 shares at \$65.00;

20 shares at \$65.50; 5 shares at \$66.00;

20 shares at \$66.50; 5 shares at \$67.00;

20 shares at \$67.50; 5 shares at \$68.00;

20 shares at \$68.50; 5 shares at \$69.00;

20 shares at \$69.50; 5 shares at \$70.00;

20 shares at \$70.50; 5 shares at \$71.00;

20 shares at \$71.50; 5 shares at \$72.00;

20 shares at \$72.50; 5 shares at \$73.00;

20 shares at \$73.50; 5 shares at \$74.00;

20 shares at \$74.50; 5 shares at \$75.00;

Engagement Announced

Mr. and Mrs. Frank C. Osmond, of

Langhorne, announce the engagement of

their daughter, Marion Newbold, to Rich-

ard Dingo Passon, of Philadelphia.

Reception to New Pastor.

On tomorrow evening the Epworth

League will give a public reception to the

new pastor of the M. E. Church, of Bris-

tol, Rev. D. M. Gorton, and his family.

In the church auditorium at 7.45 o'clock.

All the members and friends of the

church are invited to be present. Special

invitations have been sent to the pastors

of the neighboring churches. It is expect-

ed that the most enjoyable time will be

spent by all present.

Rev. Moorhouse to be Ordained.

On next Sunday morning St. Rev. Oct

William Whitaker, D. D. D. D., Bishop

of the Diocese of Pennsylvania, will

visit St. Paul's Mission, Bristol, and or-

derain to the priesthood the Rev. J. Ken-

ned, of the Epworth League, who has been

minister in charge at the Mission since

the departure of the Rev. Thomas J. Gar-

land. The Very Rev. Rev. J. M. Moore, dean

of the Cathedral of Garden City, diocese

of Long Island, will preach. The service

will be held at 10 o'clock. The Rev. J. M.

Moore, of the Epworth League, of Philadel-

phia, will assist in the service. The

Bishop Whitaker will also confer the

rite of confirmation upon a class of confir-

mants. The service will be at 10.30 a. m. Morning

prayer service at 8 o'clock.

New Vault for Bristol Bank.

The Board of Directors of the Farmers

National Bank of Bucks County, located

at Bristol, the oldest bank in the county,

and one of the safest financial institutions

in the country, has about closed a contract

with Remington & Sherman, of Philadel-

phia, for a new vault to be built on the

corner of the bank building, which will

be built at a cost of about \$12,000. The

vault and safe will be of the most modern

and massive construction and of a type

used by the great banks and trust com-

panies. Safety deposit boxes will be pro-

vided for customers of the bank.

There is also under consideration the

MALLORY'S READINESS

By Bertha Trevelyan

Copyright, 1908, by T. C. McQuinn.

If it usually happened that Mallory got what he wanted in the world, it was by no means due to chance. When he wanted anything he began by looking the field over carefully, noting all the salient points—the advantages and the disadvantages. Then with his feet up and a cigar between his lips he would consider all available methods of securing the thing desired.

Having finally arrived at a decision as to the best course of action to pursue, he pursued it with an energy and a single-mindedness that were open to no discouragement, admitted no defeat. And the result was that, as life goes, Mallory was a handsome, victorious man of fifty when, business affairs making it necessary for him to spend a number of months in New York, a letter of introduction secured him the very delightful privilege of rooms with the Fosters, whose story of winning fortunes he had heard from the friend who sent him to them. The enormous length of his upper lip was hidden under a short gray mustache, or Miss Foster would have known from the first that it was useless to oppose him once his mind was set upon anything.

The romance of his youth was a beautiful memory, a thing as faint and elusive as the scent of lavender. But he had been in the world for twenty years, having been left at thirty a widower with two children. As he sat in the great dim drawing room where everything was eloquent of other days he noticed several things—touches unusual in stiff city drawing rooms, which made for homeliness. He sighed with a sudden wistfulness altogether out of keeping with his light, breadth and goodliness.

In the midst of his reverie Miss Foster appeared, her delicate slightness heightened by the massive doorway in which she stood framed for a moment as she rose to greet her he wondered idly what could have given her that harassed look, this little woman with the oval face and the piled up hair. Her smile, he thought, was oddly shy and girlish, and in a few minutes they were talking with the ease of old acquaintance.

With a businesslike air that sat amusingly on her she showed him the rooms that she and her mother rented to eke out their small and uncertain income, and the next day found him installed in them.

Often during the following months he would spend an hour with the mother and daughter, noting with hidden amusement the latter's unnatural little air of eliteness. She would forget and laugh and chat gayly at times; then, in a moment, she would remember that she was no longer young, and she became in a trice the prosaic, careworn woman again, drawing her mantle of years ungraciously about her. It was as if she had determined not to be surprised by old age and so had rushed out to meet it.

Her references to herself were slighting always, as if to one to whom no man would ever look down. He was not to be surprised by old age and so had rushed out to meet it.

At first Mallory took her at her own estimate, concluding that she was about his own age. Then one night she appeared in a gown of filmy violet, with her brown hair rising in a swirl about her face, and he looked at her with puzzled but admiring wonder. She turned her head, and the surprise of her profile fairly made him start. It was singularly delicate and youthful, with a small high bred nose and full lipped mouth.

His speculative glance now told him that she could not be more than forty, if she were that. But by the way in which she was always putting forward the young girls of her acquaintance it was evident that she thought herself too old a woman to be of interest to any man.

"She belongs to the old regime," Mallory soliloquized, "and has probably considered herself an old lady ever since she emerged from her teens. She hasn't been able to assimilate this bachelor woman idea" and he smiled to himself.

"By the way, Miss Marlow," he said nonchalantly, "I have tickets for the opera tomorrow night. Be good and come too."

There was a flash of surprise in her face that for one brief, fleeting moment said frankly that he must have taken leave of his senses. Then courtesy prevailed, and after hesitating for an appreciable moment, in which it was apparent that she was casting about in her mind for some plausible excuse, she accepted.

When the time arrived she was disturbed by an uncomfortable consciousness. She had the air of a person who felt that she was going to be a subject of quickly exchanged glances and half laughing comment. All this Mallory divined, and he wisely refrained from making her forget herself to such good purpose that by the end of the evening she was laughing and chatting as unconcerned as if Mrs. Grundy did not exist.

With this excellent beginning things went smoothly for awhile. Walks, drives and the like followed, and apparently Miss Foster's fear of appearing "kittenish" slumbered. To Mallory each hour spent in her society made him long for more. She was so deliciously contradictory.

Then of a sudden all the old prim restraint returned to her manner. Three consecutive invitations were refused with excuses so flimsy that even the most obtuse person must have seen through them.

As before, he divined the meaning of it all—some idle word that had aroused all her dormant sensitiveness, and she was writhing under it. She doubtless imagined that people were saying that that old maid, Marion Foster, was trying to catch Mr. Mallory, and her manner was her forceful wordless refutation of it. The lines of care were deepening in her face day by day, and his heart ached for her.

"I want to speak to you, Miss Foster," he said in a determined way as she was about to pass him in the hall one day with her usual brief greeting. "I am sorry," she replied somewhat uncomfortably, and then sat down in the quiet drawing room to another letter.

"Something is bothering you," he began, fixing his glance searchingly upon her. "Come now, be frank. If there is any way in which I can be of service to you tell me."

"It's nothing," she protested hastily, "at least, nothing much." Then, with an attempt at lightness she added:

STOP THAT COUGH

with JAYNE'S
EXPECTORANT

An almost infallible remedy for diseases of the Throat and Lungs, known & used the world over for almost a Century.



THE ELK STAMP CO.

will be open for business at No. 242 Mill Street, Bristol, Pa., in a few days. Watch the newspapers for the

GRAND OPENING

FREE STAMPS AND SOUVENIRS will be given to every lady calling at our store on that day.

THE HOLBROOK CASE CO.

Proprietors



ed, "Women who have neither fathers nor brothers to look out for them often have to worry, you know."

Another sort of woman might have added "husbands," but to Miss Foster, whose consciousness upon the subjects of love and matrimony was as shrinking as that of a young girl, such a remark would have been impossible.

Even in that moment Mallory chuckled to himself, yet would have liked to take her in his arms and put himself between her and the world forever.

"Happy me," he said softly. "Give me the right to take care of you. I shall count it a great happiness."

Her face went scarlet.

"Such a subject seems scarcely the proper one for jest," she retorted with dignity. "If you will excuse me, I have duties to attend to," and she rose to leave him.

"One moment."

His voice rang a trifle sharp and clear with command. The Mallory who achieved what he wanted in life was speaking. Miss Foster seemed to feel this, and she sat down again as obediently as a child, though he could see that her hands were quivering nervously.

"You have misunderstood me," he said in a calm, decided voice which told her that she could not be more than forty, if she were that. But by the way in which she was always putting forward the young girls of her acquaintance it was evident that she thought herself too old a woman to be of interest to any man.

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NEW YORK STREETS.

HOW SOME OF THE OLD ONES GAINED THEIR NAMES.

Trinity Church had more to do with bestowing them than all other authorities combined—The Remson Broadway Killed Hudson Street.

The churchwardens of old Trinity church had more to do with naming the streets in the lower part of old New York than all other authorities combined. To be sure, the quaint burgomasters, before the first Trinity church was built, after hearing the pros and cons of landowners, found names for many streets significant of certain established facts, for streets and byways below Maiden lane on the easterly side of the Heere street, afterward changed to Great George street, in honor of King George, by the authorities of Trinity. Then our patriots ignored the name and called it Bloomingdale road and then the Broad way, simplified into Broadway.

The present Trinity church, at the head of Wall street, is the third edifice of that name, the two preceding structures erected upon the same ground having been burned, but the first was one of the first churches erected in this city, and Trinity has always been the wealthiest corporation, patronized by the richest and most influential families for ages. The churchwardens of this church had their own way about naming the streets from the church to what is now Twenty-third street, west of Broadway, along the Hudson river front, because they owned that immense property.

In the old time Queen Anne of England owned what was known as the Queen's farm, which covered the land commencing at St. Paul's church and extending to what is now Twenty-third street, bounded by Broadway on the east and the Hudson river on the west.

Vestry street was so styled by Trinity because the church had a vestry in that street between Hudson and Greenwich streets. Church street was so called because it bounded the west side of St. Paul's churchyard. Rector street was named after the residence of the rector of Trinity. Barclay and Vesey streets were named after two clergymen of the church.

Trinity's officers determined that the main artery of the city should run through the land, and grounded their belief in their ability to carry out their intention. Hudson street was laid out. St. John's park and many other improvements were offered as inducements to purchasers of land, and St. John's chapel was erected and finished in 1808, one of the handsomest places of church architecture in the city. Trinity counted without an expression of the majority of the people and failed in its endeavor.

The arrogance of the church fretted the good people, and more to spite the churchwardens than because Broadway was nearer the center of the city than the church, the preference, and the glory of Hudson street departed, never to return.

It has been remarked that the streets laid out by Trinity on the farm are all perfectly straight, while many in the lower part of the city are wonderfully crooked. The explanation of this lies in the fact that scarcely a small hill existed on the farm, while below there crooked lanes and byways, to any nothing of cow paths, were turned into streets, which ran in devious ways around hills, valleys and swamps. Many streets were named after the owners of property adjacent to or through which the ways were laid.

Moore street was originally the line of the first wall erected in the city. Colonel Moore was formerly a large owner of the lots when first built upon. John street was named after John Harpending, who resided in Broadway, and John street when first laid out passed through his garden. Cortlandt and Beekman streets were carried through the property of the men after whom they were named. Ann street was named after Ann Beekman. Vandewater, Roosevelt, Rutgers, Gouverneur, Harrison, Lippenard, Bayard, De Lancey, Livingston and Willett streets were so designated because they passed through the property of people bearing these names.

Heater street was named after one of the Bayard family and Catherine after Catherine Rutgers. Henry street was named after a son of the Rutgers family, and Jacob street bounded the Jacob Leisler estate. Frankfurt street was also a boundary of the same estate.

Leisler was a native of Frankfurt, James street was named after a member of the De Lancey family, as was also Oliver street. Batavia lane was so called because the Roosevelt estate, through which this street was run, was called New Batavia.

Division street was originally the division line between the De Lancey and Rutgers farms. Leonard street was named after one of the Lispenards, and Orchard street was cut through the orchard of the De Lancey farm. Sheriff street was called after Sheriff Willett, through whose estate it was carried. Mangin and Goerck streets were named after the two surveyors who laid out the river line.

The first mayor of New York after the Revolution, a true patriot, James Duane, who was honored by the naming of Duane street after him. Elm, Orange and Mulberry streets were laid out through public property in the vicinity of the Collect pond and owe their names to the peculiarities they suggest. Cherry street was originally run through "the road by the cherry trees" and named accordingly. —New York Herald.

Young Plants

Every farmer knows that some plants grow better than others. Soil may be the same and seed may seem the same but some plants are weak and others strong.

And that's the way with children. They are like young plants. Same food, same home, same care but some grow big and strong while others stay small and weak.

Scott's Emulsion offers an easy way out of the difficulty. Child weakness often means starvation, not because of lack of food, but because the food does not feed.

Scott's Emulsion really feeds and gives the child growing strength.

Whatever the cause of weakness and failure to grow—Scott's Emulsion seems to find it and set the matter right.

Scott & Bowne, Chemists, 400 Pearl St., New York, 50c and \$1.00, all druggists.

HUMPHREYS'

Specifics cure by acting directly on the side parts without disturbing the rest of the system.

- No. 1 for Fevers.
- No. 2 " Worms.
- No. 3 " Teething.
- No. 4 " Diarrhea.
- No. 5 " Coughs.
- No. 6 " Neuralgia.
- No. 7 " Headaches.
- No. 8 " Typhoid.
- No. 9 " Suppressed Periods.
- No. 10 " Whites.
- No. 11 " Croup.
- No. 12 " The Skin.
- No. 13 " Rheumatism.
- No. 14 " Malaria.
- No. 15 " Catarrh.
- No. 16 " Whooping Cough.
- No. 17 " The Kidneys.
- No. 18 " The Bladder.
- No. 19 " Le Grippe.

In small bottles of pills that fit the vest pocket. At Druggists or mailed, 50c. each. Medical College mailed free. Humphreys' Med. Co., Cor. William & John Streets, New York.

SEND US A COW,

Steer, Bull or Horse Hide, Cat skin, Dog skin, or any other kind of hide or skin, and let us tan it with the hair on, soft, light, odorless and moth-proof, for robe, rug, coat or gloves.

Get first get our Catalogue, giving prices and our shipping instructions, so as to avoid mistakes. We also buy skins and furs.

THE CROFT FURMAN FUR COMPANY, 116 Mill Street, Rochester, N. Y.

WOODWARD'S SEED POTATOES

Will grow into money quicker and surer than anything else you can plant.

Superior to All Others

All the leading varieties, pure and true to name.

A Sure Source of Profit

Prices as low as reliable goods can be sold.

E. S. WOODWARD & CO.

122 Dock St., Philadelphia, Pa.

Genuine Irish Cobbler

The earliest and most productive potato known.

Write for Catalogue and Price List.

California

Why stay and endure cold weather at home when California is so quickly reached?

The land where roses bloom outdoors in mid-winter—less than three days distant from Chicago.

Give wife and children an outing, if you can't go yourself.

The way to go is on the SANTA FE. The train to take is the CALIFORNIA LIMITED—leaves Chicago and Kansas City daily for Southern California resorts and San Francisco.

This superb train and picturesque route described in a

dainty booklet. Mailed for the asking.

Please Send "California Tours" and Limited Booklet.

Name _____
Post office _____
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OTTO FAAS, Pass. Agt.
A. T. & S. F. Ry.
711 Chestnut Street,
Philadelphia.

LEWIS J. BEVAN

DEALER IN

Stoves, Furnaces, Ranges, —AND— House Furnishing Goods.

Now is the proper time to invest in a first-class Gasoline Stove. Tin Roofing a Specialty. Custom work done in tin, sheet-iron, copper and zinc. Jobbing and repairing in all its branches attended to promptly. Stove repairs of all kinds.

NO. 10 MILL STREET, BRISTOL, PA.

As a Skin Cleanser The Skin is fed by
Neroline Rosenerol
HAS NO PEER A Pure Preparation that has NO EQUAL for driving away wrinkles.
Removes all impurities that clog the skin
50 cents per jar Send for Booklet 50c and \$1 per jar
Sent on receipt of price
The Cleopatra Cosmetic Company 330 South Fourth Street Philadelphia

FREE

You get TWELVE latest improved, high grade, superlative COLUMBIA talking and musical RECORDS out our assortment of Songs, Sayings, Orchestral and Band music

If you purchase from us latest improved model, guaranteed perfect playing

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